

THEATRE CLUB GOVT. COLLEGE SANJAULI 🕺

Email: theatreclubgcsanjauli@gmail.com principalsanjauli@gmail.com





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Executive Committee



THEATRE HEAD PHULCHAND SONI

The Theatre Head is responsible for providing strategic direction, overseeing the club's activities, fostering creativity, and ensuring the successful execution of all initiatives and performances. They act as the primary leader, guiding the team to achieve its artistic and organizational goals.



The First Star Advisor steps in to manage and oversee activities in the absence of the Theatre Head, ensuring continuity and efficiency.



The Second Star Advisor handles all financial responsibilities, including budget management, while also planning and coordinating programs and events to enhance the theatre club's impact.



ADVISOR RISHAV BASU



ADVISOR VED PRIYA



ADVISOR ANAMIKA NEGI

Rishav Basu, mentoring actors and enhancing the club's artistic vision; Ved Priya, curating cultural programs and promoting diverse narratives in performances; and Anamika Negi, refining plays with a professional touch, contributing to scripting, and ensuring polished, high-quality productions. Together, they drive the club's vision and execution.

The Theatre Club of Government College Sanjauli is a vibrant platform for students to explore their passion for dramatics, acting, and storytelling. Established to nurture creativity and artistic expression, the club plays a pivotal role in fostering cultural awareness and addressing pressing societal issues through impactful performances. Over the years, the club has become a cornerstone of the college's cultural identity, offering students opportunities to develop essential life skills such as public speaking, teamwork, and confidence, while contributing meaningfully to the broader community.

The 2024 session was marked by a series of remarkable performances, workshops, and events that highlighted the club's dedication to excellence and its commitment to cultural and social enrichment.

Major Activities

1. Enrollment Drive

The Theatre Club began the year with an open invitation to all students, fostering an environment of inclusivity and accessibility. The enrollment drive highlighted the transformative benefits of theatre, including enhanced creativity, confidence, and teamwork. The overwhelming response, with 150 students applying to join, underscored the remarkable interest and enthusiasm within the student community.





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2. <u>Inaugural Session Highlights (September 3, 2024)</u>

- Convener's Address: Delivered by Dr. Himani Saxena, reviewing past achievements and outlining future objectives.
- Special Workshop: Conducted by renowned actor Aryan Azad, focusing on theatre techniques and stagecraft.
- Executive Committee Elections:
 - Theatre Head: Phulchand Soni
 - Star Advisors: Ayush Bhatt, Harsh Thakur
 - Advisors: Anamika Negi, Rishav Basu, Ved Priya



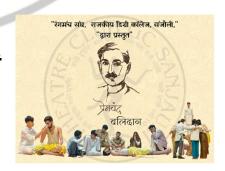
3. Women Cell Function (September 12, 2024)

- Play Title: अनदेखी कहानी, चीख जो दबाई गई
- Theme: Social justice and marginalization (inspired by Adam Gondvi's poem *Chmaron ki Gali*).
- Director: *Star Advisor Harsh Thakur* Impact: Delivered a deeply emotional performance, raising awareness about women's struggles and moving the audience.

4. <u>Hindi Diwas Celebration (September 18, 2024)</u>

- Play Title: *Balidan* by Premchand
- Theme: Sacrifice and social justice in Hindi literature.





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- Director: Advisor Anamika Negi
- Outcome: Praised for its narrative depth, stellar performances, and impactful use of stagecraft and lighting.



"रंगमंच संघ, राजकीय डिग्री कॉलेज, संजौली,"

"द्वारा प्रस्तृत"

5. Skit for Public Administration Department (November 6, 2024)

- Skit Title: अलगाव (Separation)
- Theme: The performance shed light on corruption, inefficiency, and neglect in governance, delivering a strong message for reforms and accountability.
- Director: Star Advisor Harsh Thakur
- Outcome: The skit received critical acclaim for its educational value and

thought-provoking content, sparking meaningful discussions among the audience.

6. Tourism Day Celebration (September 27, 2024)

- Play Title: Himachal ki Chhaav: Parampara aur Virasat
- Theme: Celebration of Himachal Pradesh's cultural heritage.
- Director: Vishakha Sharma
- Highlights: Showcased traditions through folk dances, rituals, and storytelling.
- Outcome: Applauded by Principal Dr. Bharti Bhagra for fostering cultural pride.





7. Old Students Association Function (November 23, 2024)

- Play Title: साए में छुपा सच
- Theme: Murder mystery inspired by Agatha Christie's *And Then There Were None*.
- Director: Aryan Azad
- Outcome: Applauded by the Chief Minister of Himachal Pradesh for its professionalism and creativity.



8. Theatre Room Inauguration (December 26, 2024)

- A dedicated theatre room was inaugurated, beautifully decorated to reflect students' passion for the arts.
- Principal's Address: Encouraged students to continue striving for excellence.









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9. Announcement of the New Executive Committee (December 27, 2024)

- The outgoing committee was thanked for their contributions.
- The new leadership team was introduced:
 - o Theatre Head: Ridhika Sharma
 - o Star Advisors: Harsh Tomar, Akankshi Sharma
 - o Advisors: Vishakha Sharma, Yakshita

10. Skit for Commerce department function (March 5,2025)

- Skit Title: Cyber चक्रव्य .
- Theme: Cyber security awareness
- Director: Advisor Vishakha Sharma
- Outcome: The skit effectively empowered the audience by enhancing their awareness of cyber threats, providing practical online safety knowledge, motivating them to adopt secure online habits, and encouraging personal responsibility for cyber security.



Achievements

- Successfully addressed social and cultural themes through impactful performances.
- Engaged audiences across events, showcasing the transformative power of theatre.

Celebrated infrastructural advancements with the inauguration of the new theatre room.

Conclusion

The year 2024 was an exceptional chapter for the Theatre Club of Government College Sanjauli, characterized by outstanding performances, thought-provoking themes, and significant milestones. From captivating audiences with impactful plays to inaugurating a dedicated theatre room, the club demonstrated its unwavering commitment to artistic excellence and societal awareness. Moving forward, the Theatre Club remains steadfast in its mission to foster cultural enrichment, inspire creativity, and use the transformative power of theatre to drive meaningful change.

Reported by:

Ayush Bhatt

Star Advisor, Theatre Club