Course outcome

S		Course title	Course Code	Learning Outcome
No.				0
1	\checkmark	Basic principles of Indian Music &	MUSA101TH	Students
		Biographies of musicians		learned
				about the
				basics of
				Music and
				about great
				musicians.
	\succ	Practical - Stage Performance	MUSA102PR	 Students got
				the
				experience
				to perform
				live on stage
	\checkmark	Theory of Indian Music & Biographies of	MUSA103TH	 Students
		Musicians		learned
				about the
				theory part
				of music in
				great details
	\succ	Practical - Viva Voce	MUSA104PR	 Students got
				to learn the
				speaking
				skills and
				expressions
				while giving
				their exam
_				practically
2	\succ	Theory of Indian Music, ancient granthas &	MUSA201TH	Students
		Contribution of musicologists		expanded
				the horizon
				of their
				knowledge
				by reading
				about
				treatises
				and great
				books by scholars
		Practical Stage Performance	MUSA202PR	
		Practical - Stage Performance	IVIUJAZUZPK	 Students got the
				experience
				to perform
				live on stage
	>	Theory of Indian Music, medieval granthas	MUSA203TH	Students
		& Contribution of musicologists	10057203111	• Students came to the
				next level of
				learning by
				having a
				knowledge
				about
L				about

				treatises
				and great
				books by
				scholars
	\succ	Practical - viva Voce	MUSA204PR	Students got
				to learn the
				speaking
				skills and
				expressions
				in an
				advance
				way
	\checkmark	Course I, Presentation & Documentation - 1	MUSA205PR	 Students
				learned
				about
				various
				aspects of
				folk music
<u> </u>	\succ	Course II, Presentation & Documentation -	MUSA206PR	Students
	ŕ	2		learned
		-		about how
				to operate
				Sound /PA
				system
3		Course III, Presentation & Documentation –		Students
5		3	MUSA301PR	• Students learned
		5		about how
				to present
				power point
				presentatio
				ns of music
	~			subject
		Course IV, Presentation & Documentation -	MUSA 302PR	• Students
		4		learned
				about how
				to compose
				songs
	\succ	Theory of Indian Music & study of ancient	MUSA 303TH	Students
		granthas and ragas		learned
				about some
				of the
				ancient
				books and
				treatises.
	\succ	Practical - (DSE-1A) Elective	MUSA 304 PR	 Students
				learned
				about
				Practical
				part of
				Indian
				ragas.
<u> </u>	\succ	Theory of Indian Music & Gharana Tradition	MUSA 305TH	Students
		- (DSE -1B) Elective , Unit 1		learned
L	1	(=== ==) =:===; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:==; =:===		icarnea

			about the Gharana tradition of Indian music
>	Practical - (DSE-1B) Elective , Unit -2	MUSA 306 PR	Students learned about the art of listening the Indian classical music
A	Theory of Indian music & Folk music of Himachal Pradesh	MUSA 307 TH	 Students learned about the Folk music of Himachal Pradesh
>	Practical -Generic (Elective) GE 2	MUSA 308PR	Students learned about the basics of Music.

By Dr.Vinod

Sharma

Assistant Professor,

Department of Music