

BA in English

Programme Specific Outcome:

1. English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life., UG syllabus will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society

2. **Specific learning outcomes for English courses include the following:**

1. **Reading:** Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic

- i. toward the plights of others.

2. **Literature, Nation and Tradition:** The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How reading literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context, is a new focus area of the present course.

3. **Awareness about Culture and History:** Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

4. **Gaining of Critical Insight:** An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole. With the help of their Knowledge of various critical theories

5. **Scope of employability:** There is a vast scope for employability in the field of Media and Journalism and Department of Education.

COURSE OUTCOME

The Department of English is offering English as Core Compulsory courses to all the students of BA./B.COM.I and B.A/BCOM.II. DSC1A& 1B, DSC 1C ,DSC1D and DSE1A ,DSE1B are offered as Discipline Specific Courses and Discipline Specific Elective respectively as per CBCS.

To impart the skills along with the graduate programme, two AECC courses are offered in 1st and 2nd year and two SEC courses and one Generic Elective course are offered in 3rd year of the programme.

First Year

Year	P a p e r C o d e	C o u r s e N a m e	Credits	Course Objective	Course Learning outcome
I	CE 101	English-1 Core English (Compulsor y) For B.A. and B.Com.	6	Students will learn to: On completion of the course students will The objectives are: To engage with and respond orally to a wide range of literary texts such as poetry, prose and drama, written for adults and young people in English <i>e.g. simpler narrative texts which deal with less complex issues.</i>	On completion of the course students will show : 1. Understanding of different layers of meaning and how these meanings are conveyed about a literary text. 2. Ability to differentiate between prose, poetry and drama. 3. Better vocabulary.

I	ENG DSC 102/	DSC-1A English Literature-1 (Essays, Stories and Poems) Core Course for students who choose English as Discipline	6	The objectives are: 1. To identify a range of literary devices <i>e.g.</i> <i>imagery,</i> <i>personification, poetic sound devices</i> and poetic forms <i>e.g sonnet</i> and to explain the literary effects and functions of these devices.	On completion of the course students will learn to: 1. Appreciate how literary texts reflect on life and ideas and on how people respond to these. 2. Understand that literature shows how different people react differently to life and what it presents.
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				<p>2. To interpret the meaning, theme, structure of poems and other pieces of literary texts.</p>	<p>3. Understand the varying points of view.</p>
I	ENG DSC 103/	<p>DSC-1B English Literature-2 (Poems, Short Stories and Essays) Core Course for students who choose English as Discipline</p>	6	<p>The objectives are:</p> <p>1. To teach different points of view on aesthetic, personal, emotional, social, moral and political issues.</p> <p>2. To show how differences in voice and viewpoint are achieved by explaining the literary and narrative choices of the authors</p>	<p>On completion of the course students will learn to:</p> <p>1. Read of texts from different contexts, show that while ideas, motives and emotions remain constant across centuries, the expression, management and acceptance of those ideas, motives and emotions might change</p> <p>2. Know about the different genres of verse across cultures</p>
I	ENG AECC 104	<p>AECC-2 Writing Skills</p>	4	<p>The course will definitely facilitate:</p> <p>1. The use of basic computer applications – word processing, email, and Internet access – and other technological media and PowerPoint.</p> <p>2. The fluency and style by encouraging word and sentence variety, increasing vocabulary</p>	<p>On completion of the course students will learn :</p> <p>1. The ability to develop ideas with logical support, including the use of informed opinion, facts, and their interpretations;</p> <p>2. To increase the critical reasoning skills as they reflect the interdependence of critical thinking and written discourse.</p>

Second Year

Year	P a p e r C o d e	C o u r s e N a m e	Credits	Course Objective	Course Learning outcome
II	ENG CE 201	English-2 Core English (Compulsory) for B.A & B.Com.	6	<p>The objectives are:</p> <p>1.To acquaint students to the art of essay writing and to make them aware of the various categories of essays used for articulation of one's perspective .</p> <p>2. To develop in students critical ability to appreciate the short poems of some of the best poets from the English literature.</p> <p>3. To apply basic concepts of grammar to practical exercises.</p>	<p>On completion of the course students will learn:</p> <p>1. About various types of essays and poems</p> <p>2.Appreciate the poems in the course .</p> <p>3. To analyze the themes of the essays and poems.</p> <p>4. To explain stanzas or passages from the poems and essays.</p> <p>5. To summarize the essays or the poems</p> <p>6 .To differentiate between noun and verb ;Homonym ,homophone and Homograph .</p> <p>7. To use words as nouns and verbs.</p> <p>8. To interchange the degree of a sentence.</p>

II	ENG DSC 202/	DSC- 1C British Literature (Play and Novel) Core Course for students who choose English as discipline	6	The objectives are: 1. To develop in students an appreciation for two of the most representative writers from the English literary world. 2.To make the students recognize the skills that made them immortal figures of world literature	At the end of the course students will : 1. Critically examine various scenes of the play 2. Explain the relevance of the two texts to modern times 3. Learn to appreciate the art of Drama and novel writing 4. Learn vocabulary appropriate to subject matter.
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II	II ENG DSC 203/	DSC-1D Literary Cross Currents (Core Course for students who choose English as Discipline	6	The objectives are: 1.To develop an attitude of appreciation in students for Indian Literature in Translations 2.To acquaint the students with the vast variety of literary forms and themes in Indian Literature .	Students will be able to: 1.Evaluate the themes of the poems ,stories ,Novel and drama critically 2.Reflect on social , cultural and political issues concerning the Indian society
II	ENG AEEC/ SEC 204	AEEC/SEC - 1: Creative Writing, Book and Media	4	The objectives are: To acquaint students with various forms of creative writings and advance their knowledge of literary devices and technicalities used in creative writing.	At the end of the course students will : 1. Define literary terms 2. Recognize various types of devices used in a piece of literary writing 3. Judicially review a book film ,or TV programme

II	ENG AEEC/ SEC 205	AEEC/SEC-2 Translation Studies and Principles of Translation (Basic Concepts and Readings)	4	<p>The objectives are: To impart the knowledge of translation as an independent branch of study and its basic principles and concepts .</p>	<p>On completion of the course students will learn:</p> <ol style="list-style-type: none"> 1.To define various terms and concept used in translations 2.To explain the approaches to translations with example. 3.To identify various methods of translations and will explain them in detail 4. To recognize the difficulties faced during translations and the ways to handle these problems 5. Indian concepts of translations 6. To implement the knowledge gained in this course while translating Passages from Hindi to English and vice - versa
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III	ENG AEE C SEC 301	AEEC/SEC- 3 Technical Writing	4	<p>The objectives are:</p> <p>1.To provide students with the confidence to use written communication in work and personal experience beyond college,</p> <p>2.To acquaint students with the concept of a writer-reader relationship and identify the need for active participation from both writer and reader,</p> <p>3.To teach students the use of MLA style sheet.</p>	<p>On completion of the course students will learn to: 1.Identify and select many types of writing frequently required in a variety of careers.</p> <p>2.Practice audience analysis and develop effective communication strategies for a variety of audiences,</p> <p>3.Determine purposes/objectives and develop skill in composing and revising on the computer documents with formats and language appropriate for those purposes,</p> <p>4.The ability to use computer technology in the writing process, including research and documentation.</p> <p>5.Achieve a greater awareness of the importance of selecting and integrating graphics with written communication,</p>
III	ENG AEE C/ SEC 302	AEEC/SEC- 4 Business Communication	4	<p>The objectives are:</p> <p>1.To provide an overview of Prerequisites to Business Communication.</p> <p>2.To provide an outline to effective Organizational Communication.</p> <p>3. To underline the nuances of Business communication.</p>	<p>On completion of the course students will learn to::</p> <p>1. Apply business communication strategies and principles to prepare effective communication for domestic and international business</p>

					<p>situations. 2. Identify ethical, legal, cultural, and global issues affecting business communication. 3. Utilize analytical and problem solving skills</p>
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				<p>4. To impart the correct practices of the strategies of Effective Business writing.</p>	<p>Appropriate to business communication. 4. Participate in team activities that lead to the development of collaborative work skills. 5. Select appropriate organizational formats and channels used in developing and presenting business messages. 6. Compose and revise accurate business documents using computer technology. 7. Communicate via electronic mail, Internet, and other technologies. 8. Deliver an effective oral business presentation.</p>
III	ENG DSE 303	DSE –1A Soft Skills	6	<p>The objectives are: To make students aware of the importance, the role and the content of soft skills through instruction, knowledge acquisition, demonstration and</p>	<p>On completion of the course students will learn to:: Function effectively in multi-disciplinary and heterogeneous teams through the knowledge of team work, inter- personal relations, conflict</p>

				practice	management and leadership quality.
III	ENG DSE 304	DSE-1B Academic Writing and Composition	6	<p>The objectives are:</p> <ol style="list-style-type: none"> 1. To create rhetorically appropriate work that demonstrates an understanding of purpose, audience, context, and genre conventions. 2. To practice varying strategies for composition, using self-evaluation to recognize that writing 	<p>Students will be able to :</p> <ol style="list-style-type: none"> 1. Write different types of academic writing pieces 2. Write a well structured essay providing sound argumentation and reliable evidence 3. Write a critical reflection of a placement/an internship identifying critical incidents, analyzing observations, identifying learning and proposing strategies for future interactions.

				<p>processes are recursive and flexible.</p> <ol style="list-style-type: none"> 3. Analyze, synthesize, and evaluate information from various non-scholarly texts, attending especially to relationships between assertion and evidence and to patterns of organization. 	
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III	ENG GE 306	GE-2 Contemporary India: Women and Empowerment	6	<p>The objectives are:</p> <p>1.To differentiate between terms sex and gender and discuss their differences with in the larger social context of gender relations.</p> <p>2. Critique the various forms of feminism and evaluate their various political ,social and cultural positions within the largest feminist framework.</p>	<p>On completion of the course students will learn to:</p> <p>Compare and contrast historical and contemporary women's issues from a variety of theoretical perspectives.</p>
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